



**Art Work: 'The Siren' - 2009**

My brief for this project was to create my own piece of public art, so I decided to focus on sculpture. I researched artists such as Eric Gill, Rachel Whiteread, Henry Moore, Eduardo Paolozzi and Rodin.

Focusing on Rodin's hands which inspired this piece I researched methods to create castings of hands, what I found was a wax method of dipping my hands in wax several times to create a thick layer of wax casting and removed my hand, this then revealed my hand cast.

I named this piece 'The Siren' as it appears that bodies are emerging from the water and calling you to come and discover them. I enjoyed creating this piece as it is quite disturbing and catches the eye. I feel I fulfilled my final outcome and achieved the appropriate standard of work.

**Kayleigh Elizabeth Smith - age 18**



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